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GROUP OF FLYING FIGURES  
FROM CAVE XVII, AJANTA

### THE LIBRARY

**A**MONG the accessions of the past five months is "Ajanta frescoes," a book of unusual interest. It is published by the India Society and contains fifty-seven reproductions, seventeen in color, of frescoes in the caves at Ajanta in northern India. These frescoes were painted from the fifth to the seventh century and the copies, reproduced in this work, were made in the years 1909-1911, by Lady Herringham and her assistants. These paintings illustrate events in the life of Buddha, and the most beautiful are taken from the Jataka stories, or legends of the earthly life of his various incarnations. They also illustrate the court life and popular life of the times.

The publication of reproductions of selected engravings in the Bibliothèque Nationale made under the direction of Henri Bouchot contains two hundred and fifty examples. The selection has been made from three groups: portraits, examples of the French school, and master-

pieces of the Dutch, German, and Italian schools.

Another accession is an authoritative work on Masaccio by August Schmarsow consisting of five parts of text and five of plates.

"Wild flowers of New England" by E. H. Lincoln in eight volumes, is a series of four hundred plates which, though photographed in New England, apply also to this region. The careful selection showing the decorative beauty of flowers makes it a valuable book for design.

Among the gifts for the summer was an addition of fourteen books by Mr. J. C. Cebrian of San Francisco to the collection of Spanish art books, containing a very useful work on the figures and compositions of Goya. Dr. Gunsaulus presented ten of the Burlington fine arts club catalogues. Other gifts were received from Frederick Richardson, John Revell, Paul M. Chamberlain, Joseph G. Butler, Jr., Desmond Fitzgerald, Mrs. C. L. Allen, The Metropolitan Museum, and the School of American Archaeology.

### SCHOOL

**T**HE School opened its thirty-eighth year October 1, 1917. In accordance with a policy which has been developing from year to year during this period, the School is giving courses in illustration, mural painting, decorative design, drawing and painting, sculpture, architecture, and in the preparation of teachers of art. Courses of severe academic character are interwoven with those studies tending to enrich the imaginative powers of the student and bring him as rapidly as possible into his own.